

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of **Arts**

Board of Studies - **English**

Draft of Syllabus

Bachelor of Arts

(Semester-III)

(Effective from June, 2019)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 03

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	03	FOUNDATIO N	FOUNDATION ENGLISH-3	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -03

FOUNDATION ENGLISH

Learning objectives:

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	HORIZONS: A text book for college students- section – ONE (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	28	18
II	Grammar: - Modal Auxiliaries, transformation of sentences,	14	09
III	Translation of sentences: - Gujarati to English and English to Gujarati.)	14	09
IV	Expansion of ideas	14	09
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	3 Out of 5	06
2		Short notes. (From Text)	2 Out of 4	14
3	A	Fill in the blanks with proper Modal Aux.	7 Out of 7	07
	B	Transform the sentences. (Do as directed)	7 Out of 7	07

4	A	Translate the sentences form Gujarati to English	7 Out of 7	07
	B	Translate the sentences form English to Gujarati	7 Out of 7	07
5		Expand the given ideas. (ask from given List)	2 Out of 4	14
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

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<http://swayam.gov.in/courses/5827-senior-secondary-english>

List of the ideas for expansion. (for question 5, the paper setter is requested to choose from following list.)

- Honesty is the best policy.
- Two heads are better than one.
- Don't count your chickens before they hatch.
- Good things come to those who wait.
- You can't judge a book by its cover.
- Necessity is the mother of invention.
- A penny saved is a penny earned.
- There is no time like present.
- Don't bite the hand that feeds you.
- Easy comes, easy go.
- Too many cooks spoil the broth.
- Practice makes perfect.
- God helps those who help themselves.
- Better late than never.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of Arts
Board of Studies - English
Draft Syllabus
Bachelor of Arts
(Semester-III & IV)
(Effective from June, 2019)

B. A. Semester – 3

Core Course in English

Paper – 5 English Literature (Restoration Age – 1660 to 1700)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English literature of the Restoration Age. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces in English and to hone their ability to comprehend and analyze basics of literature of the said period.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the intermediates at higher education. The understanding of the Restoration literature and works of the Age will prepare students for better learning equipments of literary sense.

Course Content:

- **History of English Literature (Restoration Age)**
- **Text: *All for Love* by John Dryden**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Characteristics of the Restoration Age. John Dryden, George Etherege and William Wycherley	11
Unit – II	Definitions of Comedy, Types of Comedy, Comedy of Humour, Comedy of Manners, Anti-Sentimental Comedy	11
Unit – III	Text: <i>All for Love</i> by John Dryden	11
Unit – IV	Text: <i>All for Love</i> by John Dryden	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Dryden, John. *All for Love*. Bloomsbury Publishing, India, 2014

Evans, I. For. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940

Hudson, W. H. *An Outline History of English Literature*. Maple Press. India. 2018

Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979

www.free_ebooks.net

www.online_literature.com

<http://www.theatlantic.com/>

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

B. A. Semester – 3

Core Course in English

Paper – 6 English Novel

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English novels written during the major Ages. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces in English and to hone their ability to comprehend and analyze basics of literature.

Learning Outcomes:The present paper will provide the literary sense to understand the basic elements to the intermediates at higher education. The understanding of the novel form and its pioneers will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Vicar of Wakefield* by Oliver Goldsmith**
- **Text: *Mill on the Floss* by George Eliot**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Vicar of Wakefield</i> by Oliver Goldsmith	11
Unit – II	Text: <i>Vicar of Wakefield</i> by Oliver Goldsmith	11
Unit – III	Text: <i>Mill on the Floss</i> by George Eliot	11
Unit – IV	Text: <i>Mill on the Floss</i> by George Eliot	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Goldsmith, Oliver. *Vicar of Wakefield*. OUP. India. 2008

Eliot, George. *Mill on the Floss*, Worldview Publication. India. 1999

Evans, I. For. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940

Hudson, W. H. *An Outline History of English Literature*. Maple Press. India. 2018

Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979

Bhatt, Dilip and Bipin Parmar. *Literatures of the World*. Jaipur: Paradise Publishers. India. 2014

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

www.free_ebooks.net

www.online_literature.com

<http://www.theatlantic.com/>

www.books.google.co.in

www.en.m.wikipedia.org

B. A. Semester – 3

Core Course in English

Paper – 7 Literary Criticism - I

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the introduction and understanding of English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English literature and to hone their ability to comprehend and analyze basics of literature.

Learning Outcomes:The present paper will provide the literary sense to understand the basic elements to the intermediates at higher education. The understanding of the basics of the literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *English Literature: An Introduction for Foreign Readers*- by R. J. Rees (Chapters 1, 2, 3 & 5)**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Chapter – 1(Why We Study Literature)	11
Unit – II	Chapter – 2 (Ballad, Epic and Other Narrative Poetry)	11
Unit – III	Chapter – 3 (Tragic Drama)	11
Unit – IV	Chapter – 5 (The Novel)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Prasad, B. *A Background to the Study of English Literature*. Macmillan, India. 1999.
- Bhatt, P. N. & Mehta, P. P. *The Novel: A Study in Form*. Prakash Book Depot. Bareilly, India.
- Bloom, Harold. Ed. *Jonathan Swift's Gulliver's Travels*. Viva Books, New Delhi, India. 2007.
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press, India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Oxford Advanced Learner's Dictionary*. OUP. 2010.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi, India. 2004.
- Andrews: Ed. *Critics on Shakespeare Universal*: New Delhi: India. 1973.
- S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism*: Vol.1&2 Macmillan, Mumbai, 2009.

B. A. Semester – 3

Elective – 1 & 2 Courses in English (A)

Paper – 5 Comedy Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of English Literature through the understanding of the Comedy form and with the learning of one comedy play. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in the area of English comedies and to hone their ability to comprehend and analyze basic elements of the form.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the intermediates at higher education. The understanding of the Comedy form through its theory and particular text will prepare students for better learning equipments of literary sense.

Course Content:

- **Comedy Form**
- **Text: *Arms and the Man* by George Bernard Shaw**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Comedy Form: History, Definitions, Problem Play, Comedy and Satire	11
Unit – II	Comedy of Manners, Comedy of Humours, Sentimental Comedy, Anti-sentimental Comedy	11
Unit – III	Text: <i>Arms and the Man</i> by George Bernard Shaw	11
Unit – IV	Text: <i>Arms and the Man</i> by George Bernard Shaw	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Albert, Edward. *History of English Literature*. Oxford University Press. Oxford. UK. 1979

Daiches, David. *A Critical History of English Literature*.

Fletcher, Robert Huntington. *A History of English Literature*.

Frank, Ellis. *Sentimental Comedy: Theory and Practice*. Cambridge University Press.

Cambridge. UK. 1991

Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Clarendon

Press. Oxford. UK. 1966

Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press. Oxford.

UK. 2001

B. A. Semester – 3

Elective – 1 & 2 Courses in English (A)

Paper – 6 Modern Age (20th Century)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Modern Age English Literature through the understanding of the Marxism and other important movements and the concerned texts. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in the area of Modern times and to hone their ability to comprehend and analyze basic elements of the literature of the period.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the literature of the Modern Age will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *A Passage to India* by E. M. Forster**
- **Text: *An Inspector Calls* by J. B. Priestley**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Progressive Writing, Influence of Marxism	11
Unit – II	Text: <i>A Passage to India</i> by E.M. Forster (a novel)	11
Unit – III	Basics of Modern Play, Rise of New Theatre	11
Unit – IV	Text: <i>An Inspector Calls</i> by J. B. Priestley (a play)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed. Cengage Learning. India. 2016

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed. Penguin Books. London. 2013

Drain, Richard. *Twentieth Century Theatre: A Sourcebook*. 1995

Waugh, Patricia. Ed. *Literary Theory and Criticism: An Oxford Guide*. Oxford University Press. Oxford. UK. 2006

B. A. Semester – 3

Elective – 1 & 2 Courses in English (B)

Paper – 5 Autobiography Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Autobiography form of English Literature through the understanding of the form and the study of Mahatma Gandhi's master-piece autobiography. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the autobiography form and to hone their ability to comprehend and analyze the basic elements of the form.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the autobiography form will prepare students for better learning equipments of literary sense.

Course Content:

- **Autobiography Form**
- **Text: *My Experiments with Truth* by M. K. Gandhi**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Autobiography – Definitions, History	11
Unit – II	Form: Autobiography – Characteristics, Literary examples of the Form	11
Unit – III	Text: <i>My Experiments with Truth</i> by M. K. Gandhi	11
Unit – IV	Text: <i>My Experiments with Truth</i> by M. K. Gandhi	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed. Cengage Learning. India. 2016

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed. Penguin Books. London. 2013

Iyengar, K.R.S. *Indian Writing in English*. Sterling Pvt Ltd. India. 2012

Naik, M.K. *A History of English Literature*. Sahitya Academy. India. 2006

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<http://shodhganga.inflibnet.ac.in>

<http://www.gradesaver.com/>

www.books.google.com

www.evolutechno.com

B. A. Semester – 3

Elective – 1 & 2 Courses in English (B)

Paper – 6 Indian Writing in English

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Indian Writing in English through the understanding of the novel form and the study of various masters and master-pieces. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the novel form written in Indian English literature and to hone their ability to comprehend and analyze the basic elements of the Indian English novel.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the Indian English novel will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Malgudi Days* by R. K. Narayan**
- **Text: *Train to Pakistan* by Khushwant Singh**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Indian Novels in English, R.K.Narayan, MulkRaj Anand, Raja Rao -A brief introduction	11
Unit – II	Text: <i>Malgudi Days</i> by R. K. Narayan	11
Unit – III	Tagore, Anita Desai, Khushwant Singh - A brief introduction	11
Unit – IV	Text: <i>Train to Pakistan</i> by Khushwant Singh	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Iyengar, K.R.S. *Indian Writing in English*. Sterling Pvt Ltd. India. 2012
Naik, M.K. *A History of English Literature*. Sahitya Academy. India. 2006

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<http://shodhganga.inflibnet.ac.in>
<http://www.gradesaver.com/>
www.books.google.com
www.evolutecno.com

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of **Arts**

Board of Studies - **English**

Draft of Syllabus

Bachelor of Arts

(Semester-IV)

(Effective from June, 2019)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 04

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	04	FOUNDATIO N	FOUNDATION ENGLISH-4	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -04

FOUNDATION ENGLISH

Learning objectives

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	HORIZONS: A text book for college students- section – TWO (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	28	18
II	Grammar: - Active to passive, synthesis.	14	09
III	Letter writing :- official and Banking	14	09
IV	Paragraph writing.	14	09
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	3 Out of 5	06
2		Short notes. (From Text)	2 Out of 4	14
3	A	Change the given sentences in to passive	7 Out of 7	07
	B	Join the sentences by proper conjunctions.	7 Out of 7	07

4	A	Write an official letter. (List is given)	1 Out of 2	07
	B	Write a letter to bank. (List is given)	1 Out of 2	07
5		Write a paragraph. (List is given)	2 Out of 4	14
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

FREE ONLINE EDUCATION CERIFICATE COURSE LINK

<http://swayam.gov.in/courses/5827-senior-secondary-english>

- **Topics For Official Letter Writing**
 - (1) Leave Report
 - (2) Letter complaining about lack of hygienic surrounding in college campus
 - (3) Letter complaining about lack of good magazines and newspapers in library
 - (4) Letter complaining about irregularity in lectures
 - (5) Letter complaining about lack of laboratory tools and chemicals
 - (6) Letter requesting to join educational tour
 - (7) Letter requesting about job placement facilities
 - (8) Letter complaining about mal-practices during university exams
 - (9) Letter complaining about evils of raging by senior students

List for banking correspondence.

1. Opening an account.
2. New pass book.
3. New cheque book.
4. Replace ATM card.
5. Block the Debit/ credit card.
6. Closing your O.D. account.
7. Adding another name in your account.
8. Asking for annual statement.
9. For personal loan.
10. Housing loan.

List of topics for paragraph writing.

1. Terrorism.
2. Importance of cleanliness.
3. Importance of competitive exam.
4. Body fitness.
5. Use of cell phones.
6. Online shopping.
7. Misuse of cell phones.
8. Save tree, save earth.
9. Global warming.
10. Digital India
11. Good personality.
12. India tomorrow.

B. A. Semester – 4

Core Course in English

Paper – 8 English Literature (The Romantic Age 1789 to 1834)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English masters and the poetry and particularly elegy form written during the Romantic Age. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of English poems and to hone their ability to comprehend and analyze basics of literature of the Romantic Revival.

Learning Outcomes:The present paper will provide the literary sense to understand the major elements to the intermediates at higher education. The understanding of the poetry form and its pioneers during the Romantic Age will prepare students for better learning equipments of literary sense.

Course Content:

- **History Topics: Romantic Age and Romantic Poets**
- **Text: *Adonais* by P. B. Shelley**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Precursors of Romantic Age, Characteristics, William Blake, William Wordsworth	11
Unit – II	Coleridge, Shelley, Keats and Byron – A brief introduction	11
Unit – III	Text: <i>Adonais</i> by P. B. Shelley	11
Unit – IV	Text: <i>Adonais</i> by P. B. Shelley	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Shelley, P.B. *Adonais*. Creatspace Independent Pub. India. 2012
Long, W.J. *History of English Literature*. Rupa Publication. India. 2015
Moore, Jane and Strachan, John. *Key Concepts of Romantic Literature*. The Palgrave Macmillan. India. 2016
Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940
Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979

<http://www.gradesaver.com/>
<http://www.goodreads.com/>
<http://www.britannica.com/>
www.free_ebooks.net
www.online_literature.com
<http://www.theatlantic.com/>
www.books.google.co.in
www.en.m.wikipedia.org

B. A. Semester – 4

Core Course in English

Paper – 9 Indian English Literature (Novels)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Indian English novelists and the novel form written. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of Indian English novels and to hone their ability to comprehend and analyze basics of Indian English novel.

Learning Outcomes:The present paper will provide the literary sense to understand the major elements to the intermediates at higher education. The understanding of the novel form and its pioneers in Indian English will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Guide* by R. K. Narayan**
- **Text: *Bye Bye Blackbird* by Anita Desai**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	A background to Indian novelists: Mulk Raj Anand, R.K. Narayan and Raja Rao	11
Unit – II	Text: <i>Guide</i> by R. K. Narayan	11
Unit – III	A background to Indian novelists: Ismat Chughtai, Kamala Markandaya, Anita Desai	11
Unit – IV	Text: <i>Bye Bye Blackbird</i> by Anita Desai	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Prasad, Amaranth. *Contemporary Indian Women Novelists*. Atlantic Publishers. India. 2017

Iyengar, K.R.S. *Indian Writing in English*. Sterling Pvt Ltd. India. 2012

Naik, M.K. *A History of English Literature*. Sahitya Academy. India. 2006

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B. A. Semester – 4

Core Course in English

Paper – 10 Literary Criticism - II

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Indian English novelists and the novel form written. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of Indian English novels and to hone their ability to comprehend and analyze basics of Indian English novel.

Learning Outcomes:The present paper will provide the literary sense to understand the major elements to the intermediates at higher education. The understanding of the novel form and its pioneers in Indian English will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *English Literature: An Introduction for Foreign Readers* by R. J. Rees (Chapters 6, 7, 8 &9)**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Chapter – 6 (Satire)	11
Unit – II	Chapter – 7 (Comedy: the Light and the Dark)	11
Unit – III	Chapter – 8 (The Short Story)	11
Unit – IV	Chapter – 9 (The Essay)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Prasad, B. *A Background to the Study of English Literature*. Macmillan, India. 1999.
- Bhatt, P. N. & Mehta, P. P. *The Novel: A Study in Form*. Prakash Book Depot. Bareilly. India.
- Bloom, Harold. Ed. *Jonathan Swift's Gulliver's Travels*. Viva Books, New Delhi. India. 2007.
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Oxford Advanced Learner's Dictionary*. OUP. 2010.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.
- Andrews: Ed. *Critics on Shakespeare Universal*: New Delhi: India. 1973.
- S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism*: Vol.1&2 Macmillan, Mumbai, 2009.

B. A. Semester – 4

Elective – 1 & 2 Courses in English (A)

Paper – 8 Satire Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Satire Writing in English through the understanding of the novel of the Satire form and the study of various masters. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the Satire form written in English literature and to hone their ability to comprehend and analyze the basic elements of the English Satire.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the Satire form in English literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Form: Satire**
- **Text: *Animal Farm* by George Orwell**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Definition and Characteristics of Satire, Jonathan Swift, Dryden, Alexander Pope – A brief introduction	11
Unit – II	Aldous Huxley, Graham Greene, George Orwell – A brief introduction	11
Unit – III	Text: <i>Animal Farm</i> by George Orwell	11
Unit – IV	Text: <i>Animal Farm</i> by George Orwell	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Albert, Edward. *History of English Literature*. 5th ed. Oxford University Press. Oxford. UK. 1979

Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Clarendon Press. Oxford. UK. 1966

Rees, R. J. *English Literature: An Introduction for Foreign Readers*. Macmillan. India. 1973

Stephen, Leslie. *English Literature and Society in the Eighteenth Century*. Duckworth. London. 1966

B. A. Semester – 4

Elective – 1 & 2 Courses in English (A)

Paper – 9 American Literature

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of American English literature through the understanding of the novels of and the study of various masters. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the American literature and to hone their ability to comprehend and analyze the basic elements of this another branch of English literature.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the novels written in American literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *A Farewell to Arms* by Ernest Hemingway**
- **Text: *Death of a Salesman* by Arthur Miller**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>A Farewell to Arms</i> by Ernest Hemingway (a novel)	11
Unit – II	Text: <i>A Farewell to Arms</i> by Ernest Hemingway (a novel)	11
Unit – III	Text: <i>Death of a Salesman</i> by Arthur Miller (a play)	11
Unit – IV	Text: <i>Death of a Salesman</i> by Arthur Miller (a play)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

<https://www.britannica.com/art/American-literature>
<https://www.britannica.com/art/American-literature>
[people.unica.it/.../A-Brief-History-of-American-Literature-Wiley-Blackwell-2011.pdf](https://www.britannica.com/art/American-literature)
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<http://www.theatlantic.com/>

B. A. Semester – 4

Elective – 1 & 2 Courses in English (B)

Paper – 8 Indian English Drama

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Indian English literature through the understanding of the plays and the study of various playwrights. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the Indian English Drama and to hone their ability to comprehend and analyze the basic elements of the form.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the dramas written in Indian English literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Where There is a Will* by Mahesh Dattani**
- **Text: *Nagamandala* by Girish Karnad**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	A brief introduction to Indian English Drama and Dramatists	11
Unit – II	A background study of Mahesh Dattani and Girish Karnad	11
Unit – III	Text: <i>Where There is a Will</i> by Mahesh Dattani	11
Unit – IV	Text: <i>Nagamandala</i> by Girish Karnad	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Iyengar, K.R.S. *Indian Writing in English*.

Dodiya, Jaydipsinh. *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books. 1999

Agrawal, Beena. *Mahesh Dattani's Plays: A New Horizon in Indian Theatre*. Jaipur: Book Enclave. 2008

Parmar, Bipinkumar. *Mahesh Dattani: Voices and Vision*. Jaipur: Aadi Publications. 2012

B. A. Semester – 4

Elective – 1 & 2 Courses in English (B)

Paper – 9 American Classics

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of American English literature through the understanding of the novels and the study of various novelists. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the American Classics and to hone their ability to comprehend and analyze the basic elements of the literature in America.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the classical novels written in American English literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Adventures of Huckleberry Finn* by Mark Twain**
- **Text: *Moby Dick* by Herman Melville**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Adventures of Huckleberry Finn</i> by Mark Twain	11
Unit – II	Text: <i>Adventures of Huckleberry Finn</i> by Mark Twain	11
Unit – III	Text: <i>Moby Dick</i> by Herman Melville	11
Unit – IV	Text: <i>Moby Dick</i> by Herman Melville	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

<https://www.britannica.com/art/American-literature>
<https://www.britannica.com/art/American-literature>
<people.unica.it/.../A-Brief-History-of-American-Literature-Wiley-Blackwell-2011.pdf>
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<http://www.britannica.com/>
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www.online_literature.com
<http://www.theatlantic.com/>

NOTE ON SWAYAM/MOOCs

Apart from these core and elective courses in English subject at Under-graduation level, students can opt for online courses offered by SWAYAM and other government and private agencies offering MOOCs. Students can choose any online course related to their core course and after completing the online course s/he is supposed to submit the certificate of the course to the college authorities to claim the credits. Before starting the course the students are supposed to take written permission from the principal of the college for claiming the credit. Details regarding the same are as follows:

SWAYAM is a programme initiated by Government of India and designed to achieve the three cardinal principles of Education Policy viz., access, equity and quality. The objective of this effort is to take the best teaching learning resources to all, including the most disadvantaged. SWAYAM seeks to bridge the digital divide for students who have hitherto remained untouched by the digital revolution and have not been able to join the mainstream of the knowledge economy.

This is done through an indigenous developed IT platform that facilitates hosting of all the courses, taught in classrooms from 9th class till post-graduation to be accessed by anyone, anywhere at any time. All the courses are interactive, prepared by the best teachers in the country and are available, free of cost to the residents in India. More than 1,000 specially chosen faculty and teachers from across the Country have participated in preparing these courses.

The courses hosted on SWAYAM are in 4 quadrants – (1) video lecture, (2) specially prepared reading material that can be downloaded/printed (3) self-assessment tests through tests and quizzes and (4) an online discussion forum for clearing the doubts. Steps have been taken to enrich the learning experience by using audio-video and multi-media and state of the art pedagogy / technology. In order to ensure best quality content are produced and delivered, nine National Coordinators have been appointed: They are AICTE for self-paced and international courses, NPTEL for engineering, UGC for non-technical post-graduation education, CEC for under-graduate education, NCERT & NIOS for school education, IGNOU for out of the school students, IIMB for management studies and NITTTR for Teacher Training programme.

Many of the Courses delivered through SWAYAM are available free of cost with certification to the learners, however students who want to reflect his/her achieved credit on the certificate should go through Principal of the college who has to follow Bhakta Kavi Narsinh Mehta University Policy for SWAYAM. At the end of each course, there will be an assessment of the student through proctored examination and the marks/grades secured in this exam could be transferred to the academic record of the students. UGC has already issued the UGC (Credit Framework for online learning courses through SWAYAM) Regulation 2016 advising the Universities to identify courses where credits can be transferred on to the academic record of the students for courses done on SWAYAM.

SWAYAM platform is indigenously developed by Ministry of Human Resource Development (MHRD) and All India Council for Technical Education (AICTE) with the help of Microsoft and would be ultimately capable of hosting 2000 courses and 80000 hours of learning: covering school, under-graduate, post-graduate, engineering, law and other professional courses. The details regarding this portal and courses are available on <https://swayam.gov.in/courses/public>

BHAKTA KAVI NARSINH MEHTA UNIVERSITY – JUNAGADH

Faculty: ARTS

Subject: ENGLISH

Semester- 3 & 4 ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
1	UG	3	Core	English Literature (Restoration Age – 1660 to 1700)	5	3	45	30	70	-NA-	-NA-	100
2	UG	3	Core	English Novel	6	3	45	30	70	-NA-	-NA-	100
3	UG	3	Core	Literary Criticism – 1	7	3	45	30	70	-NA-	-NA-	100
4	UG	3	Elective – 1 & 2 (A)	Comedy Form	5	3	45	30	70	-NA-	-NA-	100

5	UG	3	Elective – 1 & 2 (A)	Modern Age (20 th Century)	6	3	45	30	70	-NA-	-NA-	100
6	UG	3	Elective – 1 & 2 (B)	Autobiography Form	5	3	45	30	70	-NA-	-NA-	100
7	UG	3	Elective – 1 & 2 (B)	Indian Writing in English	6	3	45	30	70	-NA-	-NA-	100
8	UG	4	Core	English Literature (The Romantic Age – 1789 to 1834)	8	3	45	30	70	-NA-	-NA-	100
9	UG	4	Core	Indian English Literature (Novels)	9	3	45	30	70	-NA-	-NA-	100
10	UG	4	Core	Literary Criticism – II	10	3	45	30	70	-NA-	-NA-	100
11	UG	4	Elective – 1 & 2 (A)	Satire Form	5	3	45	30	70	-NA-	-NA-	100
12	UG	4	Elective – 1 & 2 (A)	American Literature	6	3	45	30	70	-NA-	-NA-	100
13	UG	4	Elective – 1 & 2 (B)	Indian English Drama	5	3	45	30	70	-NA-	-NA-	100
14	UG	4	Elective – 1 & 2 (B)	American Classics	6	3	45	30	70	-NA-	-NA-	100